PERCUSSION 3 PART

- *Celesta*
- *Tambourine*
- *Chimes*
- *Cymbals*

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson
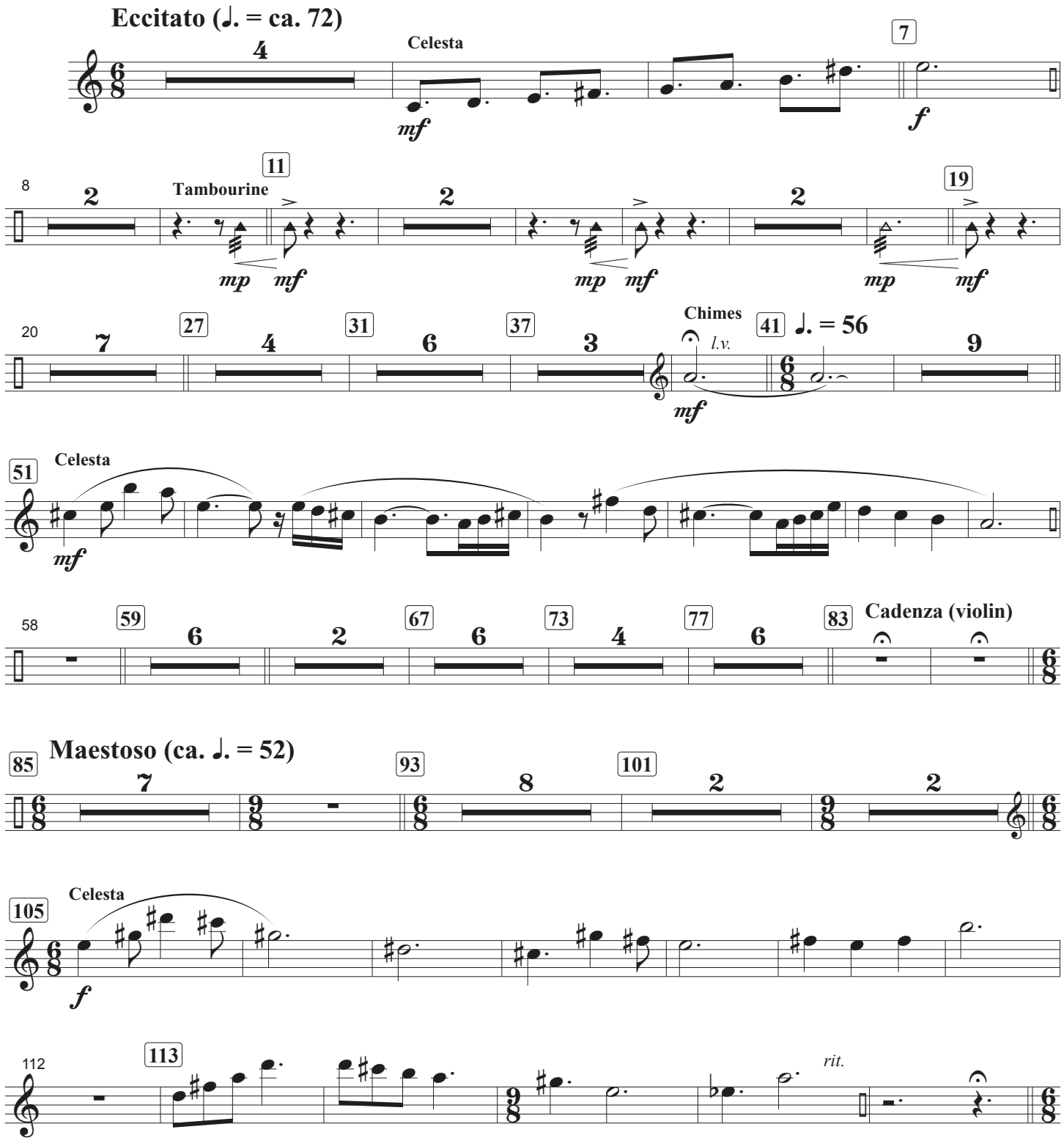
www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

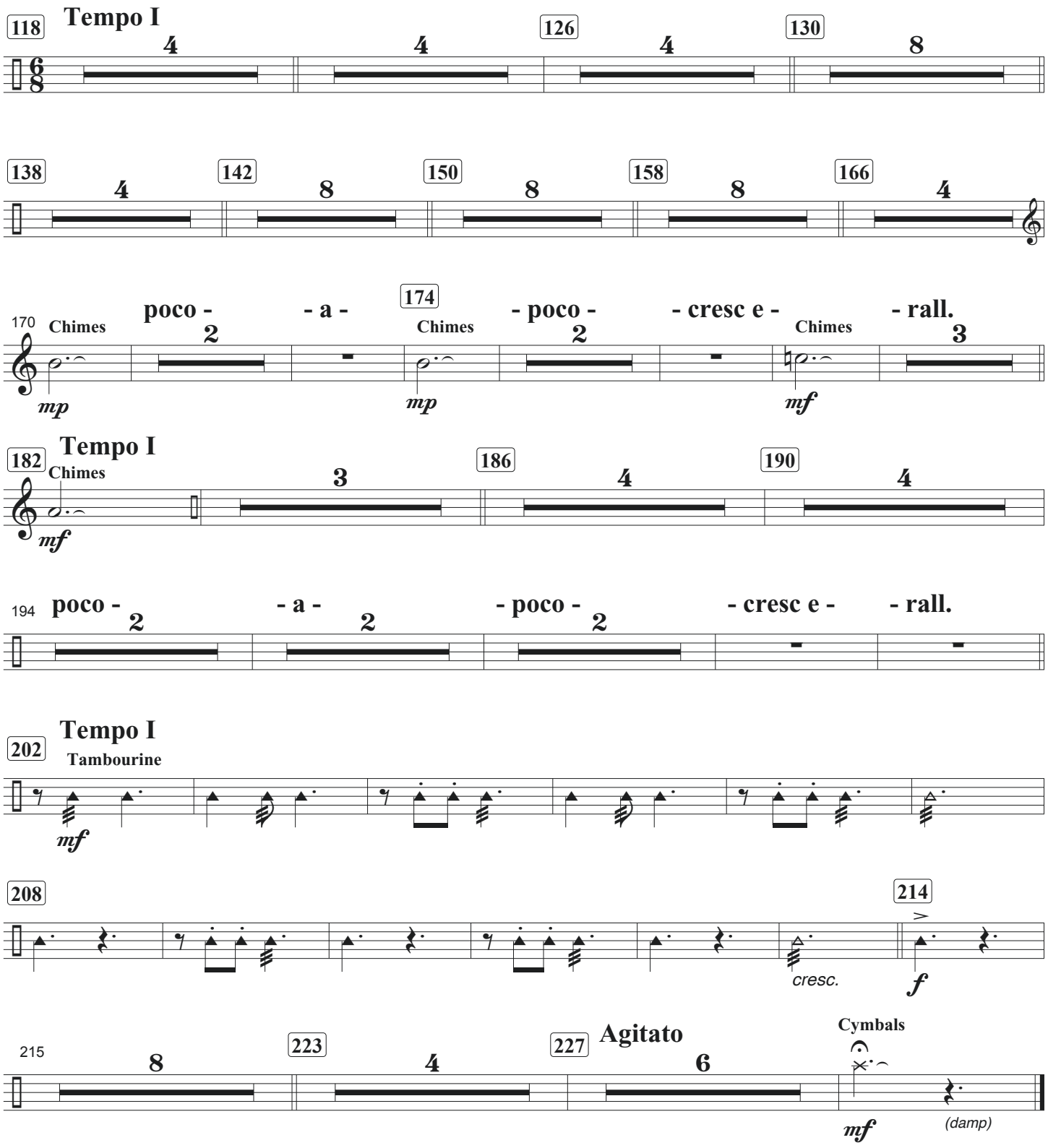
Melrose Overture

PERCUSSION 3
(Celesta, Tambourine, Chimes, Cymbals)

MATT JOHNSON (ASCAP)
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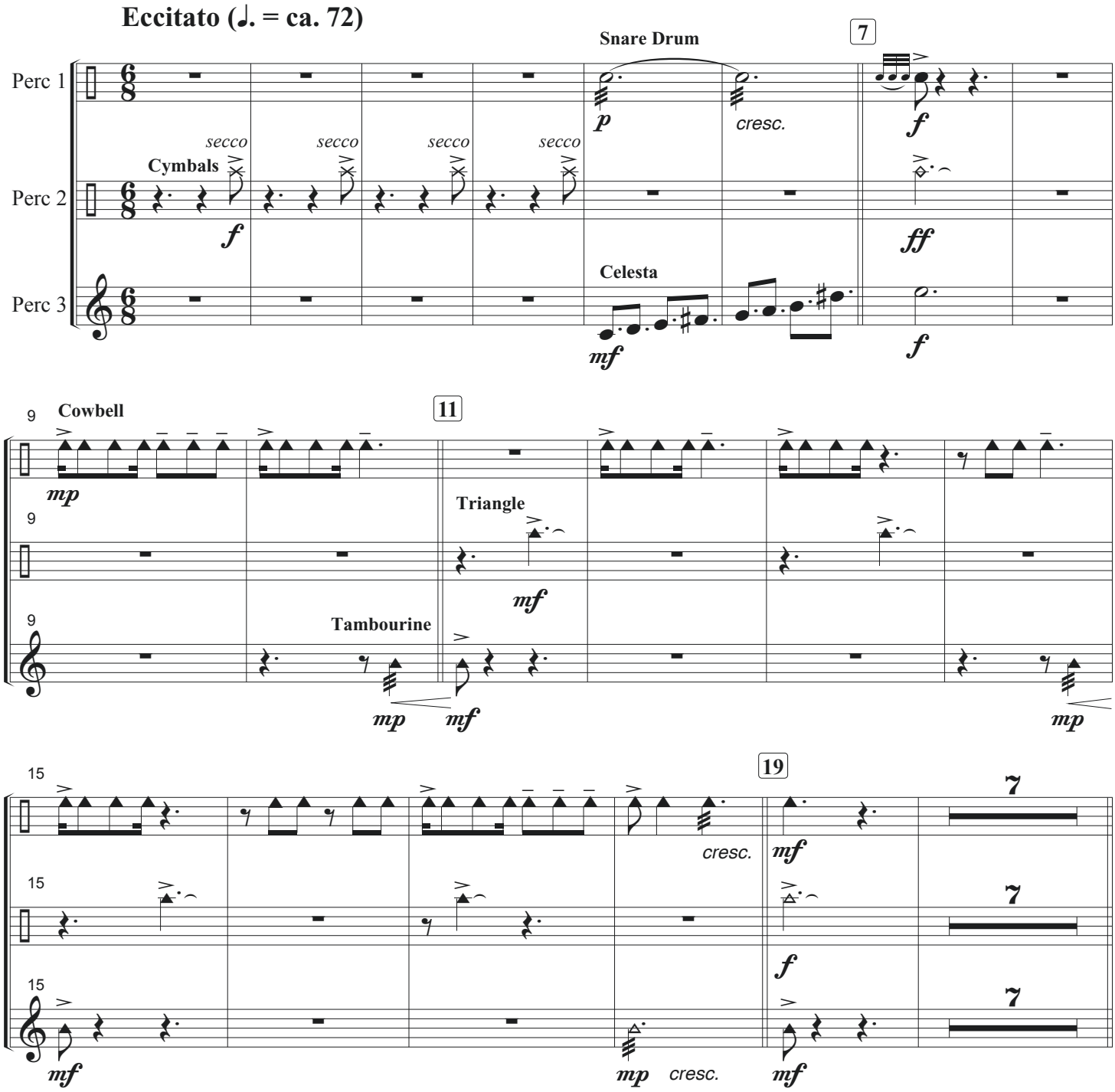


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118
Tempo I
126
130
138
142
150
158
166
170
Chimes
poco -
- a -
174
Chimes
- poco -
- cresc e -
Chimes
- rall.
mp
mp
mf
182
Tempo I
Chimes
186
190
mf
194
poco -
- a -
- poco -
- cresc e -
- rall.
202
Tempo I
Tambourine
mf
208
214
cresc.
f
215
223
227
Agitato
Cymbals
mf
(damp)

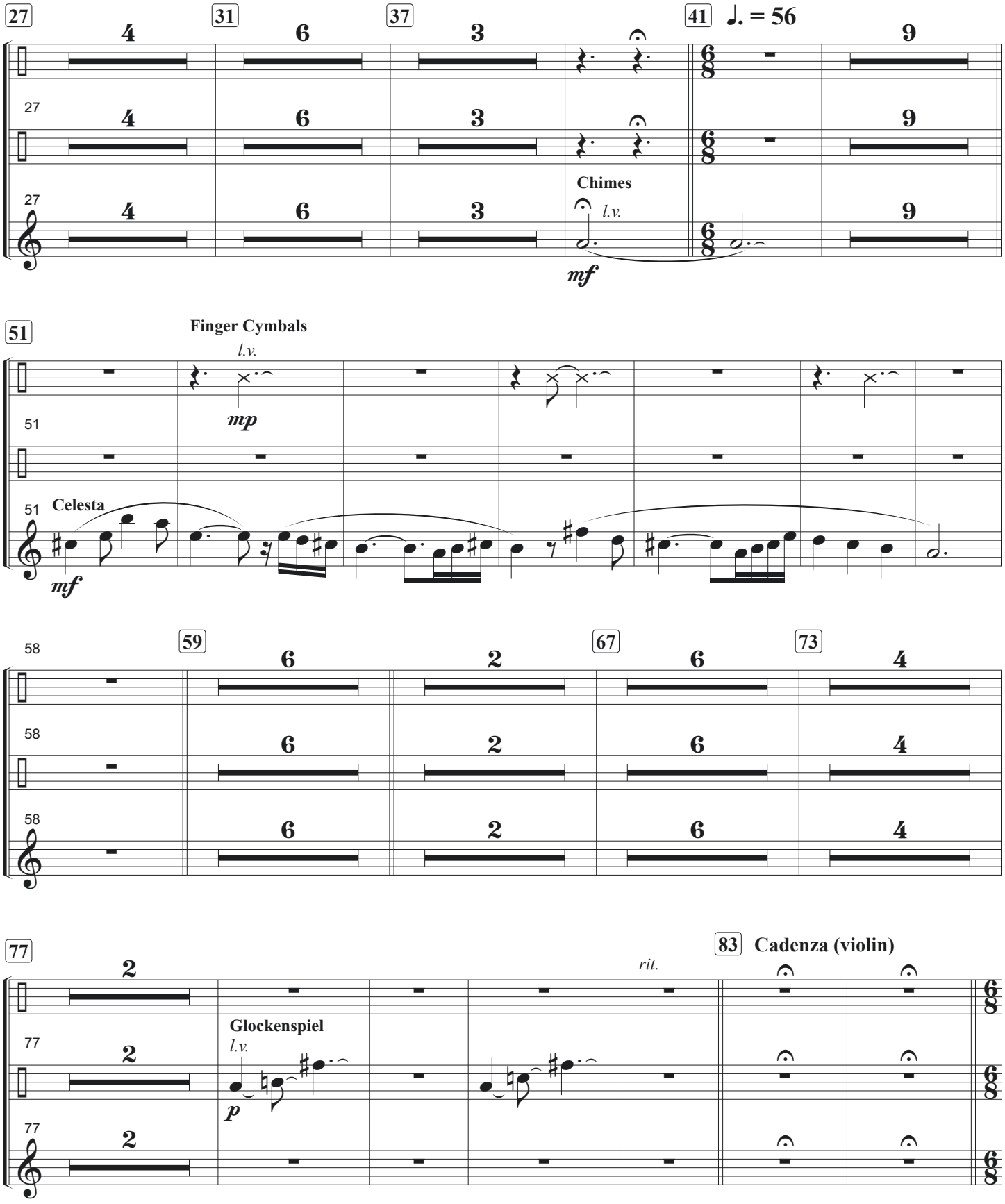
Melrose Overture

PERCUSSION - ALL
(sectionals reference)

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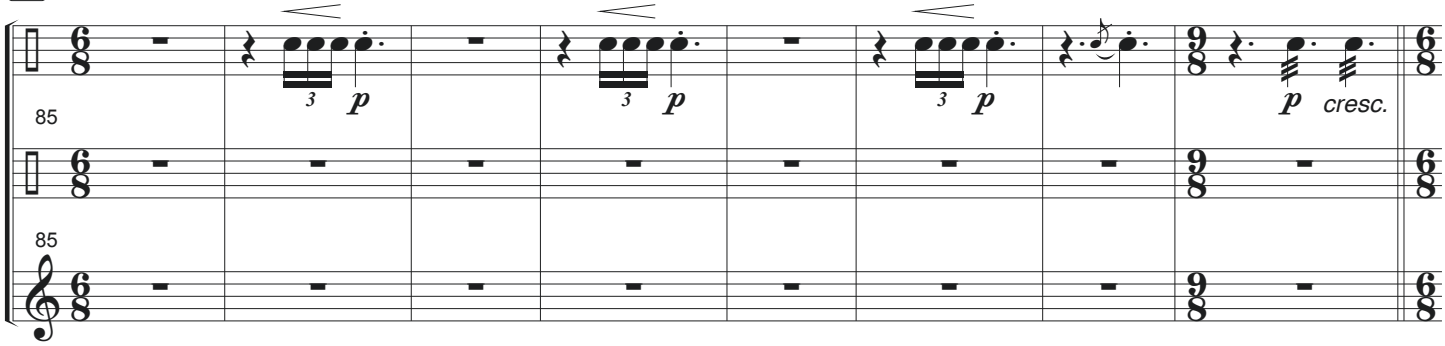
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27
31
37
41
♩. = 56
Chimes
l.v.
mf
51
Finger Cymbals
l.v.
mp
Celesta
mf
58
59
67
73
77
Glockenspiel
l.v.
p
rit.
83
Cadenza (violin)

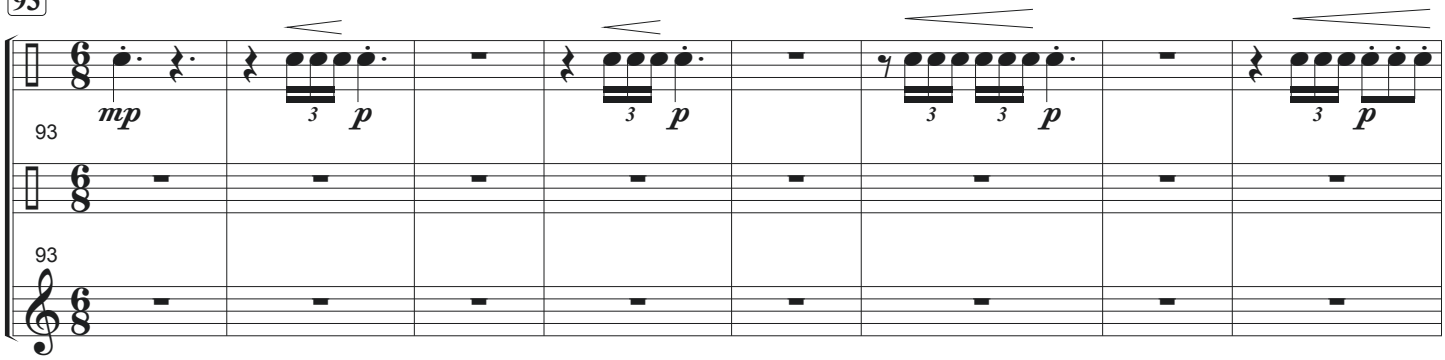
Maestoso (ca. ♩. = 52)

85

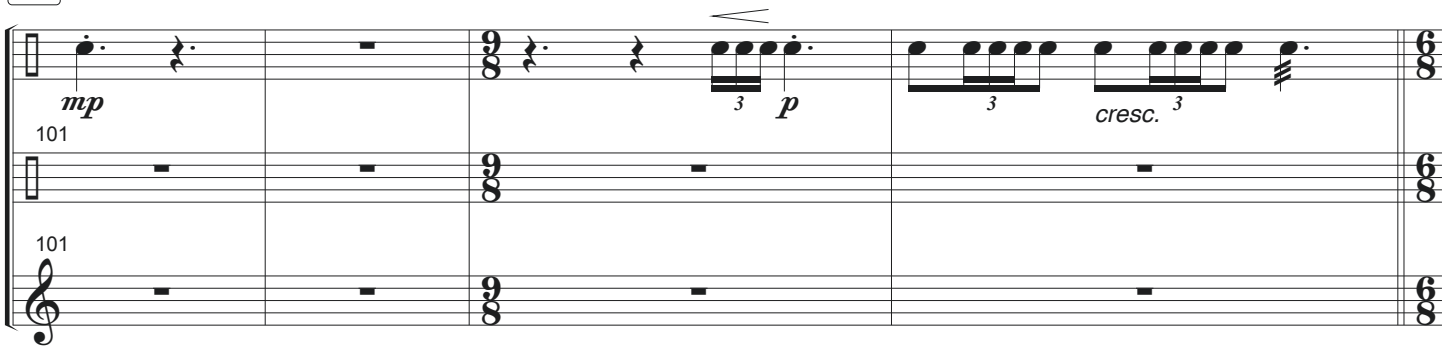
Snare Drum



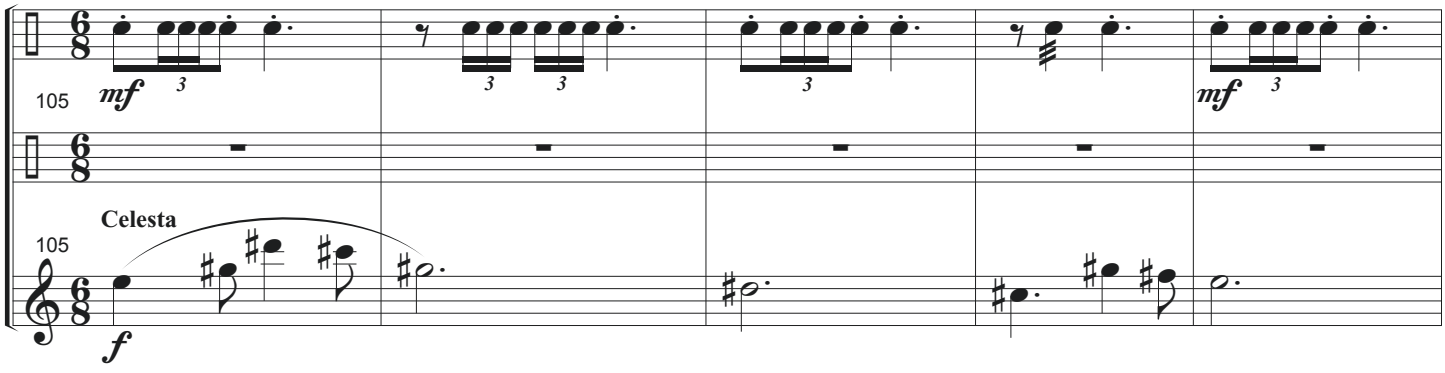
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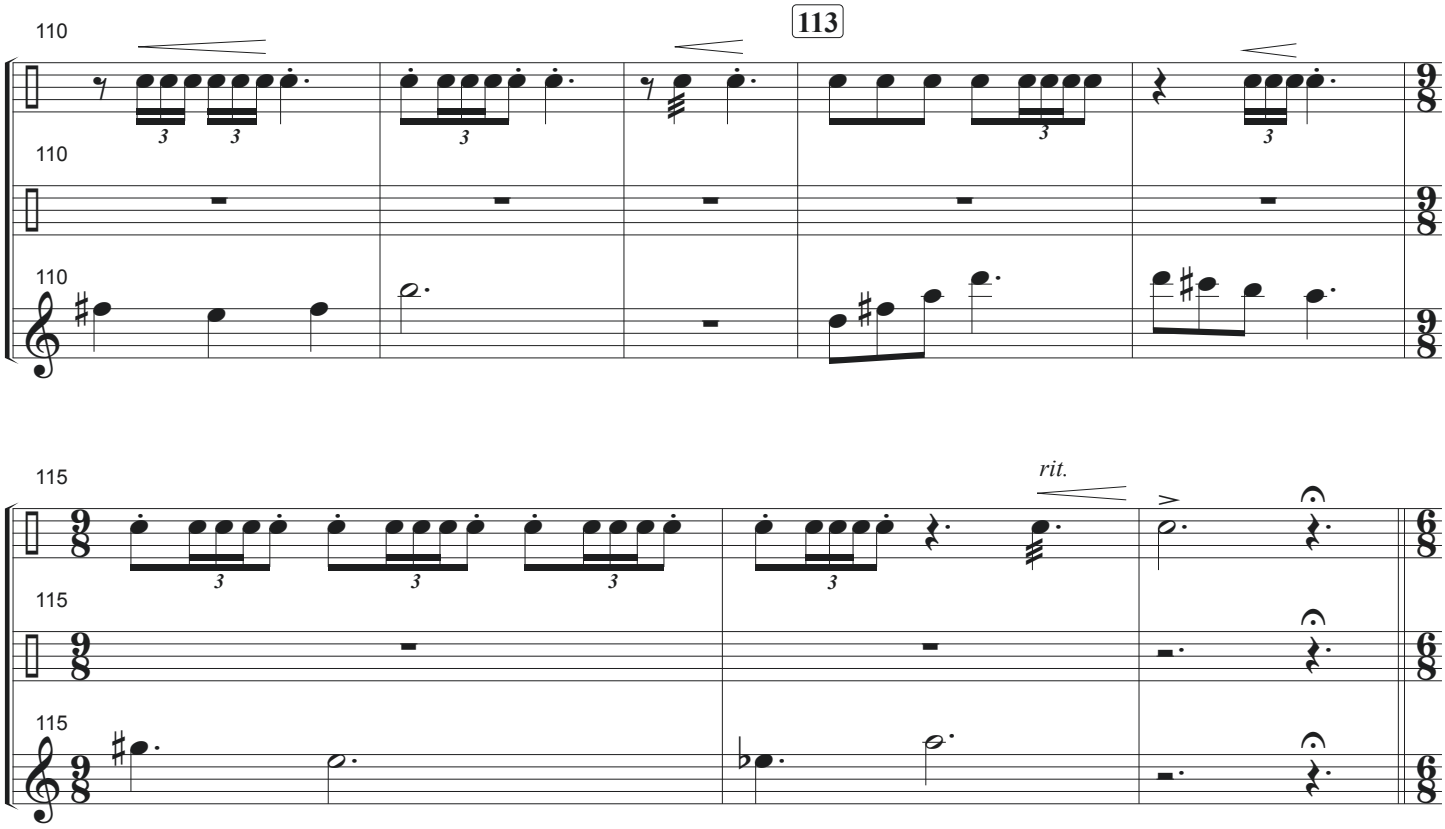


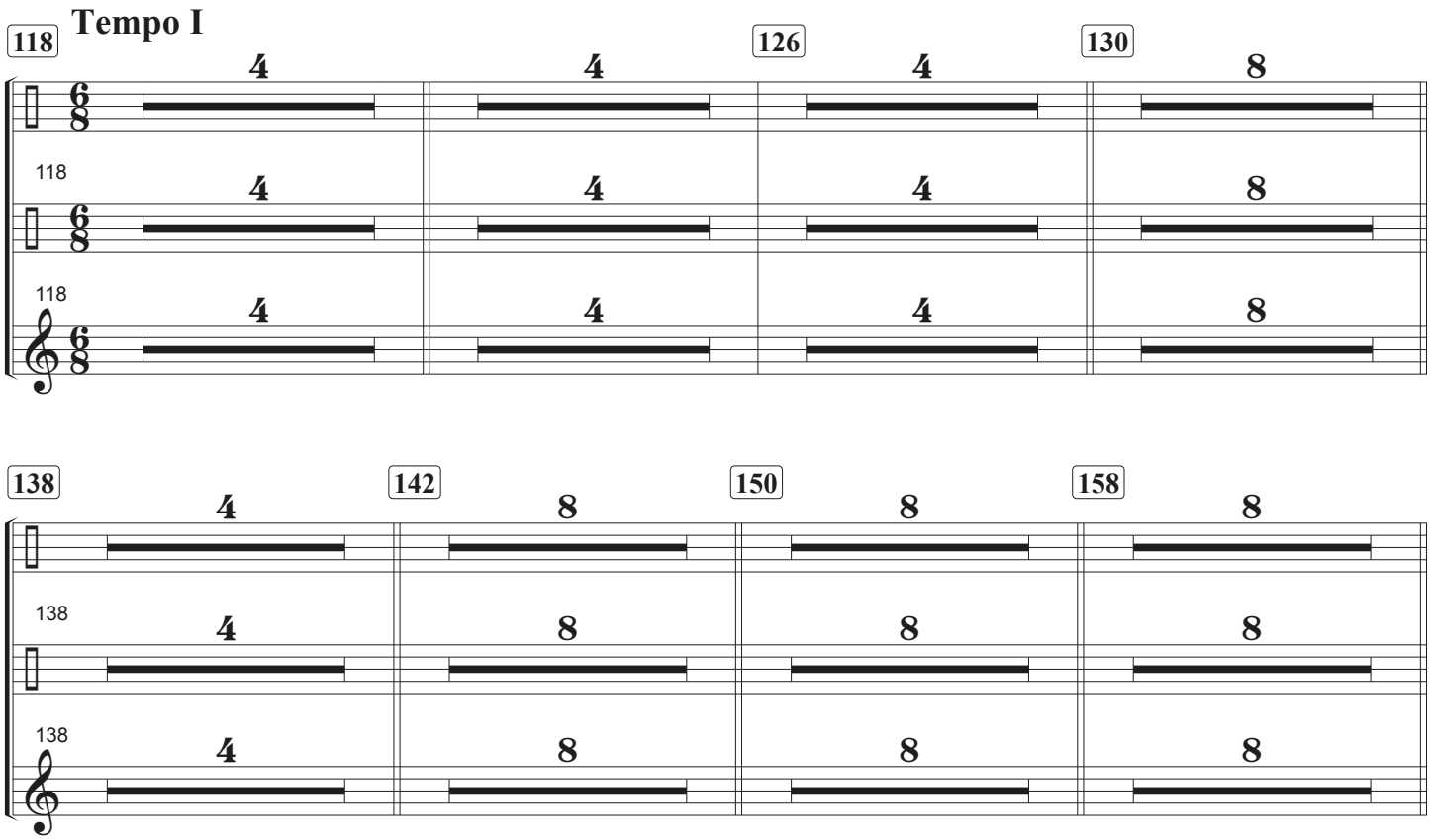
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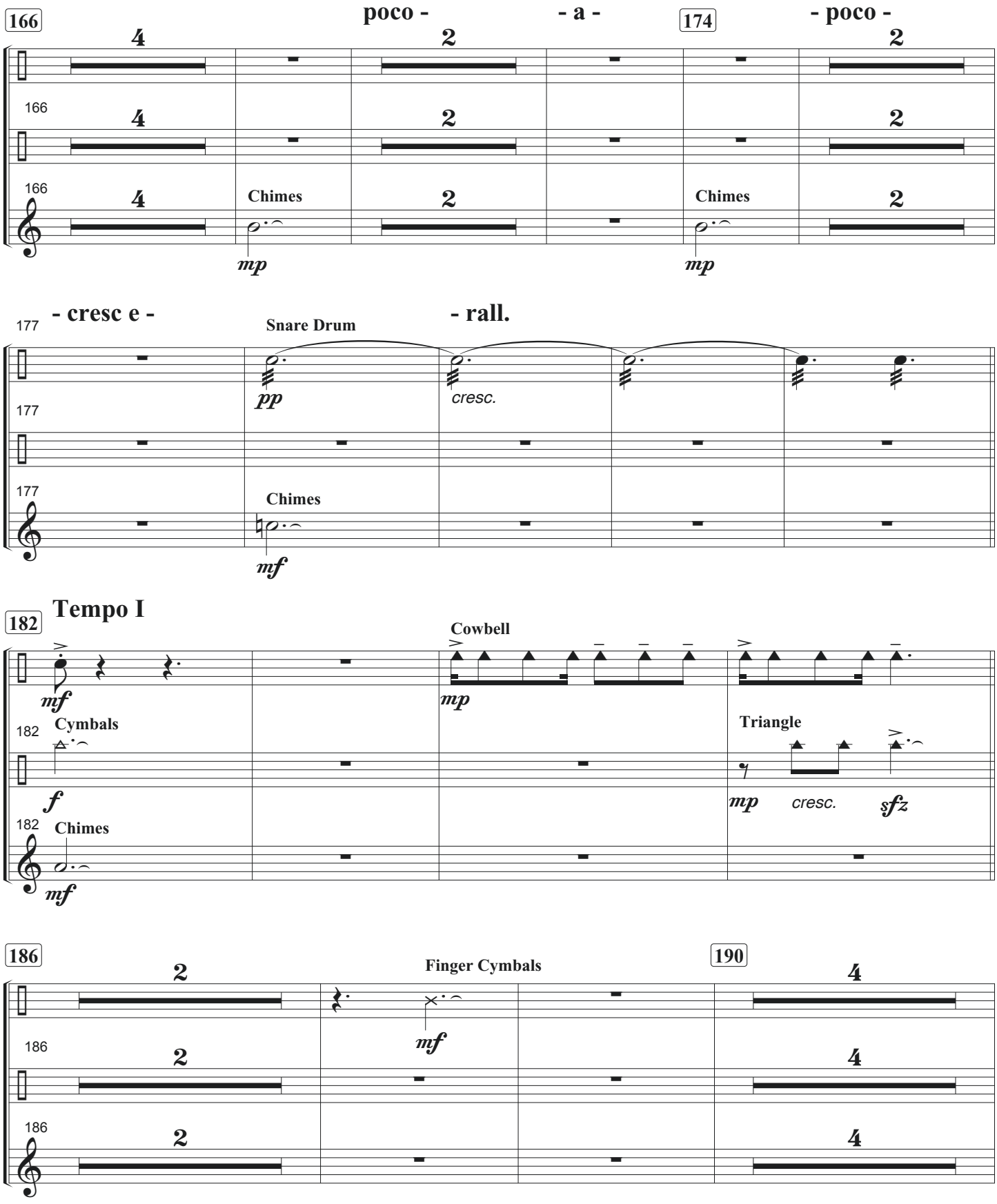
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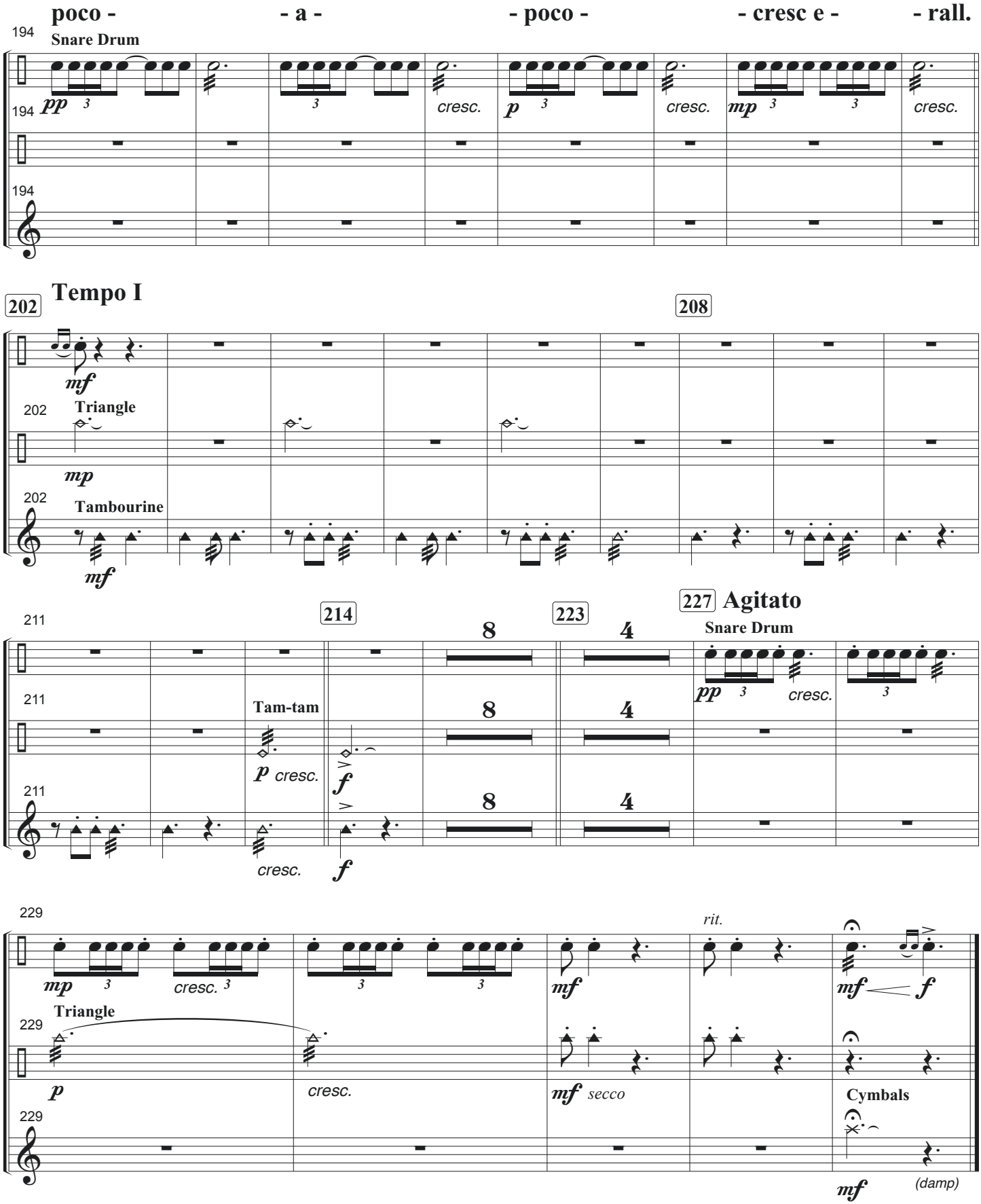



110
113
110
110
115
rit.
115
115


Tempo I
118
126
130
118
118

138
142
150
158
138
138


166
poco -
- a -
174
- poco -
Chimes
mp
Chimes
mp
177
- cresc e -
Snare Drum
- rall.
pp
cresc.
Chimes
mf
182
Tempo I
Cowbell
mf
mp
Cymbals
f
Triangle
mp
cresc.
sfz
Chimes
mf
186
Finger Cymbals
mf
190


poco - - a - - poco - - cresc e - - rall.
194
Snare Drum
pp 3
cresc.
p 3
cresc.
mp 3 3
cresc.
202
Tempo I
208
mf
Triangle
mp
Tambourine
mf
211
214
223
227 Agitato
Snare Drum
Tam-tam
p cresc.
cresc.
f
f
pp 3
cresc.
8
4
229
rit.
mp 3
cresc. 3
Triangle
p
cresc.
mf
mf secco
mf
f
Cymbals
mf
(damp)